

0931

07.248M

سید موعظ گنوی

دقت در نسخ

6  
4.9.3

ABOERO

10



No. Inv. : 07. 248 M.  
Nama : Serat Ramayana  
Ukuran : p. 29 cm.  
          : l. 21 cm.  
Tb . 2 cm.

jumlah : 75 Lbr

B-A : Jh. 97/98.

Ket. : Huruf & Bhs. jw.  
Foto : No. 8.

Handwritten text in an ancient script, possibly Burmese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.



Handwritten text in an ancient script, likely Indic, with musical notation (circles and lines) interspersed. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and appears to be a form of Sanskrit or a related language. The musical notation consists of small circles placed above or below the text, connected by thin lines, suggesting a system of notation for a specific musical style or rhythm. The paper is aged and shows signs of wear, including stains and discoloration.

Fragmentary handwritten text visible along the left edge of the page, possibly from the adjacent page or a margin. It consists of several lines of script, partially cut off by the binding.

Handwritten text in an ancient script, likely a form of Brahmi or similar, arranged in approximately 15 horizontal lines. The script is dense and includes various symbols, including circles and vertical strokes, which may represent musical notation or specific characters. The text is written in black ink on aged, yellowish paper.



Handwritten text in a non-Latin script, possibly an Indic script, with approximately 18 lines. The text is heavily stylized with loops and flourishes, and contains several large, decorative initial letters or symbols. The script is written in black ink on aged, yellowed paper.

Fragmentary text from the adjacent page, visible on the left edge of the image. It consists of approximately 10 lines of the same script, with some characters partially cut off by the page boundary.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The text is densely packed and includes various diacritical marks and symbols. The script is written in black ink on aged, yellowish paper.





Handwritten text on the left margin, partially obscured by the binding.

Main body of handwritten text in an ancient script, possibly Burmese, with musical notation (circles and lines) interspersed throughout the lines.

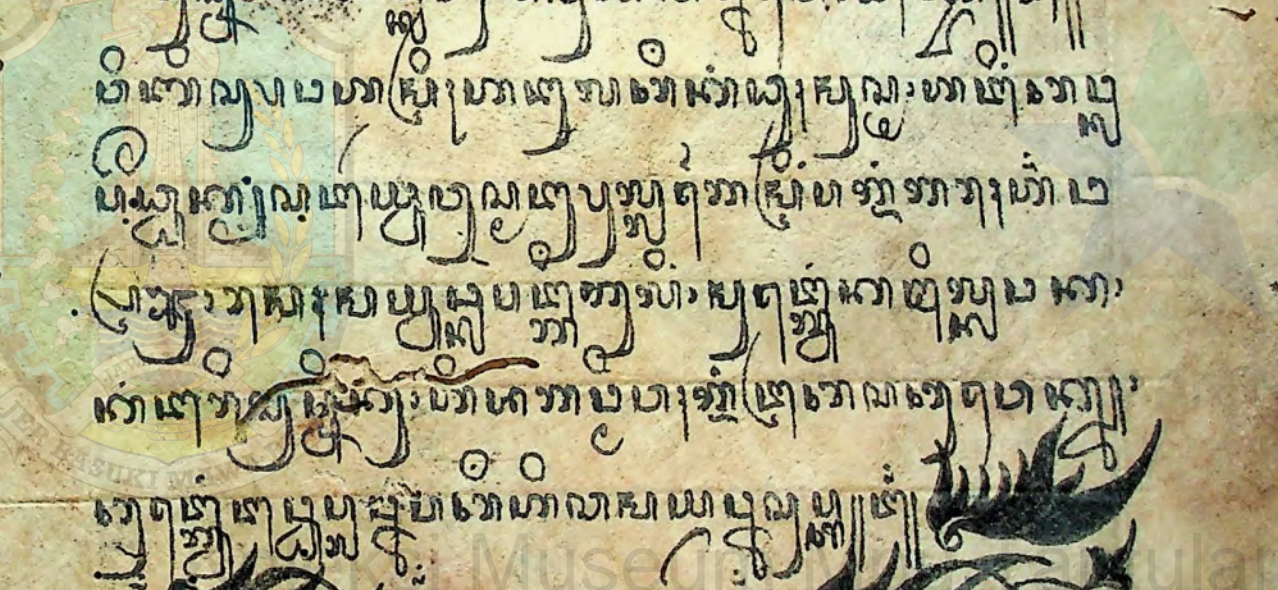


Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.



Handwritten text on the left margin, partially cut off.

Main body of handwritten text in an ancient script, possibly Indic or Southeast Asian, with decorative flourishes.



Small handwritten mark or symbol in the top right corner.

Vertical handwritten text on the right margin.

Vertical handwritten text on the right margin, lower section.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written in black ink on aged, yellowish paper.

Vertical text on the left margin, consisting of several columns of characters, possibly serving as a commentary or index. The script is consistent with the main body of text.

Vertical text on the right margin, including some larger, stylized characters that may represent specific terms or decorative elements. The script is consistent with the main body of text.

Handwritten text in an ancient script, likely Burmese, arranged in approximately 20 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.





Handwritten text in an ancient script, likely Burmese, arranged in approximately 20 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible staining and wear.



Kele...



Handwritten text on the left margin, partially obscured by the binding.

Main body of handwritten text in an ancient script, possibly Burmese or Thai, with decorative flourishes and a large central ornament.

Vertical handwritten text on the right margin.

Handwritten text in an ancient script, likely Malay or Indonesian, arranged in approximately 20 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.



Handwritten text in the left margin, partially obscured and difficult to decipher due to the script and damage.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 15 horizontal lines. It features several large, decorative initial characters at the start of lines, and is punctuated by numerous small circles (possibly representing vowels or syllables) and vertical lines. The script is dense and characteristic of traditional Southeast Asian manuscripts.



Handwritten text in an ancient script, likely Javanese or Balinese, arranged in approximately 15 horizontal lines. The script is highly stylized and includes numerous diacritical marks (circles and dots) above and below the characters. The text is densely packed and occupies most of the page's width.



Handwritten text on the left margin, partially obscured and difficult to decipher due to the script and damage.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 15 horizontal lines, with some characters written above the baseline. The script is dense and characteristic of historical Southeast Asian manuscripts. The text appears to be a form of prose or a list of items, though the specific meaning is difficult to discern due to the script and the state of the document.



Handwritten text in an ancient script, likely Burmese, consisting of approximately 18 lines of text. The script is dense and features many diacritical marks above and below the characters. The text is written on aged, yellowed paper that shows significant signs of wear, including large tears and missing sections, particularly on the left side.

Handwritten text in an ancient script, likely Burmese, with numerous circles and dots above the characters. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and appears to be a form of Pagan or early Burmese script. The circles and dots are likely diacritics or part of the orthography. The text is somewhat faded and difficult to decipher due to the age and condition of the manuscript.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding of the book. It appears to be the same script as the main text on the right.



Handwritten text in an ancient script, likely Burmese, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of traditional Southeast Asian manuscripts.







Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.

Handwritten text located on the left side of the page, possibly serving as a section header or a marginal note.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear at the bottom edge.

Fragmentary handwritten text visible along the left edge of the page, appearing to be part of the adjacent page's content.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 18 horizontal lines. The script is dense and features various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.



Handwritten text in an ancient script, possibly Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written in black ink on aged, yellowish paper that shows signs of wear and tear, particularly at the bottom edge.

Fragmentary handwritten text visible along the left edge of the page, likely from the adjacent page.

Fragmentary handwritten text visible along the right edge of the page, likely from the adjacent page.

Handwritten text in an ancient script, likely Malay or Indonesian, with numerous diacritical marks (circles and dots) above and below the characters. The text is arranged in approximately 15 horizontal lines across the page.





Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.





Handwritten text on the left margin, partially obscured by the binding and damage.

Main body of handwritten text in a cursive script, likely Burmese, covering most of the page. The text is arranged in approximately 15 horizontal lines, with some characters written above the baseline. The script is dense and characteristic of historical Burmese manuscripts.



Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.





Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.



Handwritten text in an ancient script, likely Burmese, with decorative flourishes and musical notation. The text is arranged in approximately 15 horizontal lines. The script is dense and includes various symbols, including circles and vertical lines, which may represent musical notes or specific characters. The paper is aged and shows signs of wear, with some staining and discoloration. The text is written in black ink on a light-colored, textured paper.

Fragmentary handwritten text visible along the left edge of the page, partially cut off by the binding.

Fragmentary handwritten text visible in the upper right corner of the page.

Fragmentary handwritten text visible in the middle right section of the page.

Fragmentary handwritten text visible in the lower right section of the page.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and stained.



Fragment of text from the adjacent page, including characters like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Handwritten text in a medieval script, likely Hebrew or Aramaic, consisting of approximately 15 lines. The text is densely packed and includes various symbols, including circles and vertical lines, which may represent specific characters or decorative elements. The script is written in dark ink on aged, yellowed parchment.

Fragment of text from the adjacent page, including characters like 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'.

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of approximately 15 lines of text. The script is dense and includes various diacritical marks and symbols.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a form of historical record or a list of entries.

Fragmentary handwritten text visible along the left edge of the page, possibly from the adjacent page or a margin.

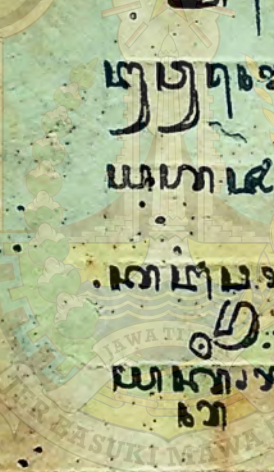


Handwritten text in an ancient script, likely Javanese, with several lines of characters and decorative flourishes.

Main body of handwritten text in an ancient script, consisting of approximately 15 lines of characters.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.



Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 18 horizontal lines. The text is densely packed and includes various symbols and characters, some of which are circled or underlined. The script is written in black ink on aged, yellowish paper.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks such as circles and dots above and below the characters. The text is written on aged, yellowed paper that shows significant wear, including stains and some loss of material, particularly along the left edge and bottom. The lines of text are roughly parallel but vary in length and alignment due to the irregularities of the manuscript.

Handwritten text in an ancient script, possibly Balinese, with musical notation (circles and lines) interspersed throughout the lines. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring circular or oval shapes. The text is written on aged, yellowed paper that shows significant wear, including stains, foxing, and some loss of material, particularly at the corners and along the left edge. The lines of text are roughly parallel but vary in length and alignment. Some characters are larger and more prominent than others, possibly indicating specific words or punctuation. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in an ancient script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. There are several instances of red ink used for emphasis or correction, notably in the middle and lower sections of the page. The text appears to be a form of historical or religious record, possibly a manuscript or a ledger.

Vertical text on the left edge of the page, partially obscured by the binding and the main text's bleed-through. It appears to be a continuation of the script from the adjacent page.

Vertical text on the right edge of the page, also partially obscured. It seems to be a continuation of the script from the adjacent page, possibly serving as a marginal note or a separate column of text.

Handwritten text in an ancient script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.

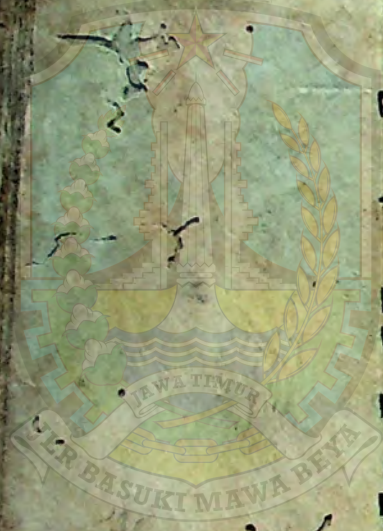


Handwritten text in a cursive script, likely a form of Pictish or Gaelic, with numerous circles and flourishes above the characters. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to its unique style and the condition of the manuscript.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and damage.

Fragmentary handwritten text visible along the right edge of the page.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and stained.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes numerous diacritical marks, such as circles and dots, placed above and below the characters. The text is written on aged, yellowed, and heavily damaged paper with significant tearing and staining, particularly along the left edge and bottom. The ink is dark, and the overall appearance is that of an antique manuscript page.

Handwritten text in an ancient script, likely Javanese, arranged in approximately 15 horizontal lines. The script is dense and features various diacritical marks and symbols. The text is written on aged, yellowed paper that shows significant signs of wear, including tears and discoloration.



Handwritten text in an ancient script, likely Khmer, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with significant damage and staining, particularly along the left edge and bottom. A faint watermark is visible in the center of the page.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and damage.

Fragmentary handwritten text or a signature located in the bottom right corner of the page.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and stained.





Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and features many loops and flourishes. There are several small circles or dots scattered throughout the text, possibly serving as markers or decorative elements. The overall appearance is that of an aged, possibly religious or administrative, document.

Fragmentary handwritten text visible along the left edge of the page, appearing to be bleed-through or text from an adjacent page. It consists of several lines of cursive script, partially obscured by the binding and the main text on the right.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters circled or marked with dots. The script is dense and difficult to decipher without specialized knowledge.



Handwritten text in a cursive script, likely a form of Indic script, covering the main body of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body. The script is dense and fills most of the page area.

Fragmentary handwritten text visible along the left edge of the page, appearing to be bleed-through or text from an adjacent page.

Small handwritten marks or characters located in the bottom right corner of the page.

Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.



Handwritten text in an ancient script, likely Burmese, with musical notation (circles and lines) interspersed. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be ligatures. The musical notation consists of small circles placed above or below the text, connected by thin lines, suggesting a form of notation for a vocal or instrumental melody. The paper is aged and shows signs of wear, including creases and discoloration.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and the main text's bleed-through.

Fragmentary handwritten text or markings located in the bottom right corner of the page.

Handwritten text in an ancient script, likely Balinese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is highly stylized and cursive. The text is written on aged, yellowed paper that shows significant signs of wear, including numerous holes, tears, and stains, particularly along the left edge and bottom. The characters are dark, possibly ink, and vary in size and spacing. Some lines appear to have decorative elements or specific markers at the beginning or end. The overall appearance is that of an antique manuscript or record book.

Handwritten text in an ancient script, likely Javanese or Balinese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and stained.







Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. There are several large, decorative flourishes interspersed throughout the text, particularly in the middle and lower sections. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in an ancient script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.





Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is highly stylized and includes decorative flourishes. The text is written on aged, yellowed paper with some staining and wear.



Handwritten text in an ancient script, likely Khmer, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with significant water damage and staining, particularly along the left edge and bottom. The characters are dark and well-defined against the lighter background of the paper.

Fragmentary handwritten text visible along the left margin of the page, appearing as a vertical column of characters.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.





Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is significantly obscured by large, irregular stains and physical damage to the paper, particularly on the left side and bottom. The characters are dark and appear to be ink on aged, yellowish paper.

Fragmentary handwritten text visible along the left edge of the page, partially cut off by the binding.

Fragmentary handwritten text visible along the bottom right edge of the page.

Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters circled or underlined. The script is dense and characteristic of historical Southeast Asian manuscripts.



Handwritten text in an ancient script, likely Khmer, covering the main body of the page. The text is arranged in approximately 15 horizontal lines, though some characters are obscured by the paper's damage. The script is dense and features various diacritical marks and symbols.

Fragmentary handwritten text visible along the left edge of the page, partially cut off by the binding.

Fragmentary handwritten text visible along the right edge of the page, partially cut off by the page's curvature.

Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 15 horizontal lines. The script is highly stylized and includes various diacritical marks and symbols. The text is partially obscured by significant water damage and staining, particularly on the right side of the page.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and features many diacritical marks, including circles and dots above and below the characters. The text is written on aged, yellowed paper that shows significant signs of wear, including tears, stains, and discoloration, particularly along the left edge and bottom. The ink is dark, and the overall appearance is that of an old, well-used manuscript page.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 20 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and stained.



Handwritten text in a cursive script, likely a form of Indic script such as Grantha or Tamil. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and features many diacritical marks, including circles and dots above and below the characters. The paper is aged and shows signs of wear, with some staining and a faint watermark visible in the lower right quadrant.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and the main text block.

Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 20 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.





Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible wear and tear.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding.

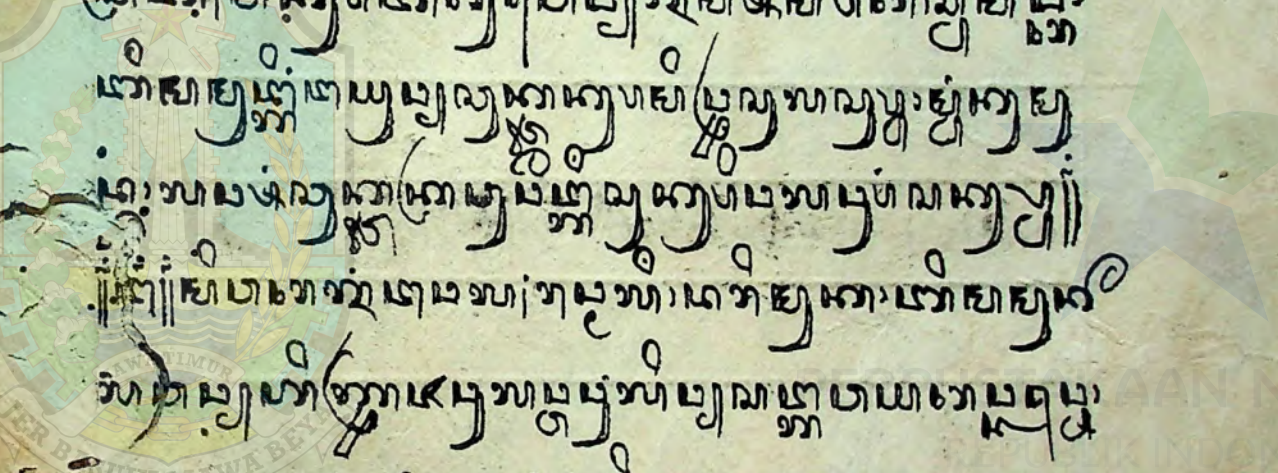


1. ...  
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Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible staining and wear.

Fragmentary handwritten text visible along the left edge of the page, appearing to be bleed-through or text from an adjacent page.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in an ancient script, likely Javanese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks.



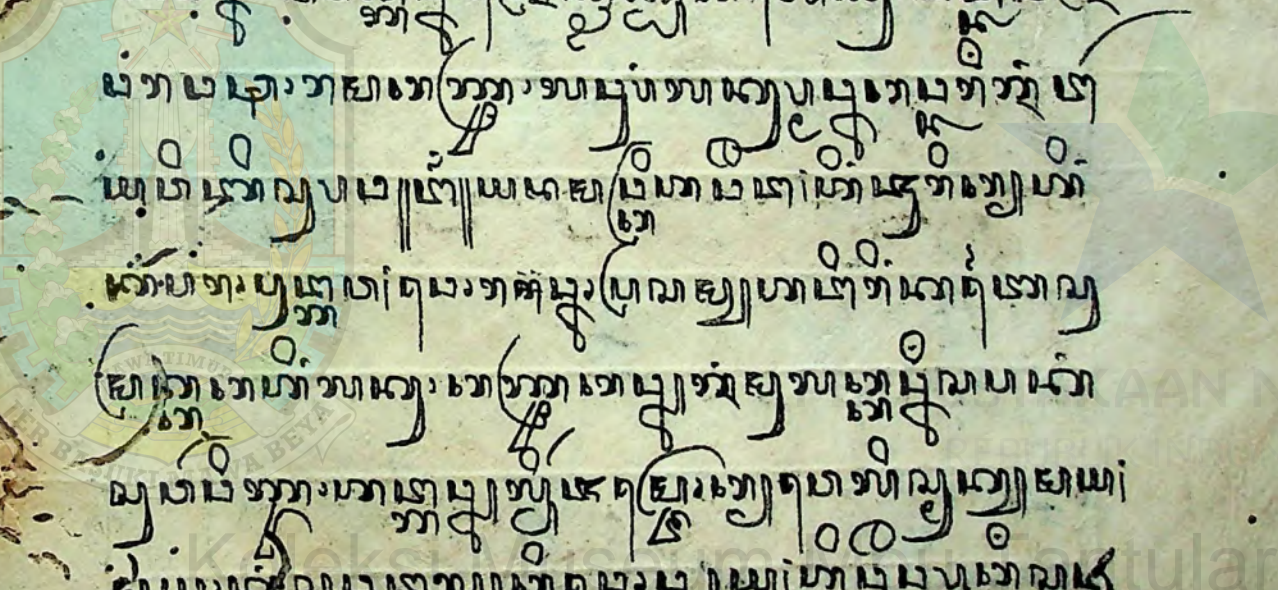


Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters written in a larger, more decorative style. The script is dense and difficult to decipher without specialized knowledge.



Main body of handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The text is densely packed and includes various diacritical marks and symbols.

Vertical handwritten text along the left margin of the page, continuing the script from the main body.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters circled or marked with dots. The script is dense and characteristic of traditional Southeast Asian manuscripts.





Handwritten text in a cursive script, likely a form of Pagan script, with several circles above the characters.

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Handwritten text in a cursive script, likely a form of Pagan script, with several circles above the characters.

Vertical handwritten text on the left margin of the page.

Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper that shows significant signs of wear, including large, irregular tears and stains, particularly along the left edge and bottom. The ink is dark, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Handwritten text on the left margin, partially obscured by damage.

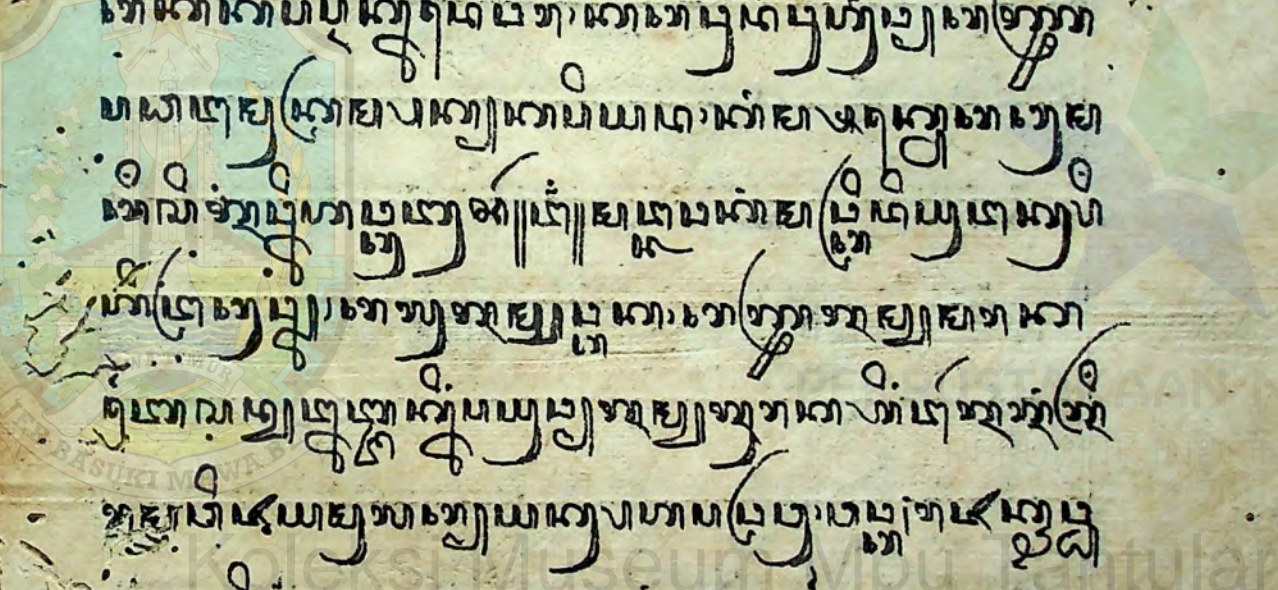
Main body of handwritten text in an ancient script, possibly Burmese, with numerous circles and decorative elements.

Vertical text on the right margin, possibly a date or reference.



Handwritten text in a cursive script, likely a form of Indic script such as Grantha or Tamil. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and includes various diacritical marks and symbols. The paper is aged and shows signs of wear, including foxing and some staining.

Fragmentary handwritten text visible along the left edge of the page, appearing to be a continuation of the script from the adjacent page.



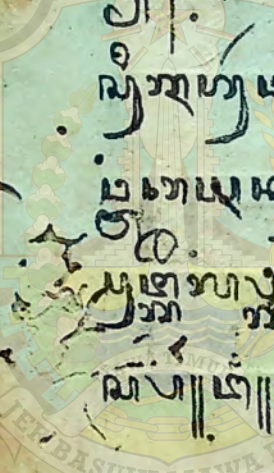
Handwritten text in an ancient script, likely Malay or Indonesian, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.





Handwritten text on the left margin, partially obscured and difficult to decipher due to the script and damage.

Main body of handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 15 horizontal lines, with some characters written above and below the main lines. The script is dense and characteristic of historical Southeast Asian manuscripts.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely an ancient Southeast Asian script such as Khmer or Thai. The text is arranged in approximately 15 horizontal lines across the page. It features various characters, including letters and symbols, with some characters having small circles or dots above them. The script is dense and fills most of the page area.

Fragmentary handwritten text visible along the left edge of the page, appearing to be a continuation from the adjacent page.

Museum Antikartular

Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.



Fragmentary text from the left page, including characters like '၅၅', '၅၆', '၅၇', '၅၈', '၅၉', '၆၀', '၆၁', '၆၂', '၆၃', '၆၄', '၆၅', '၆၆', '၆၇', '၆၈', '၆၉', '၇၀', '၇၁', '၇၂', '၇၃', '၇၄', '၇၅', '၇၆', '၇၇', '၇၈', '၇၉', '၈၀', '၈၁', '၈၂', '၈၃', '၈၄', '၈၅', '၈၆', '၈၇', '၈၈', '၈၉', '၉၀', '၉၁', '၉၂', '၉၃', '၉၄', '၉၅', '၉၆', '၉၇', '၉၈', '၉၉', '၁၀၀'.

Main body of handwritten text in Burmese script, consisting of approximately 15 lines. The text is densely packed and includes various characters and symbols, such as '၅၅', '၅၆', '၅၇', '၅၈', '၅၉', '၆၀', '၆၁', '၆၂', '၆၃', '၆၄', '၆၅', '၆၆', '၆၇', '၆၈', '၆၉', '၇၀', '၇၁', '၇၂', '၇၃', '၇၄', '၇၅', '၇၆', '၇၇', '၇၈', '၇၉', '၈၀', '၈၁', '၈၂', '၈၃', '၈၄', '၈၅', '၈၆', '၈၇', '၈၈', '၈၉', '၉၀', '၉၁', '၉၂', '၉၃', '၉၄', '၉၅', '၉၆', '၉၇', '၉၈', '၉၉', '၁၀၀'. The text is written in a cursive style and is surrounded by decorative flourishes and small circles.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.





Handwritten text in an ancient script, likely Javanese or Balinese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper that shows signs of wear and tear, particularly along the right edge.





Handwritten text on the left margin, partially obscured by the binding and damage.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 15 horizontal lines across the page. It contains various characters, including letters and symbols, and is heavily annotated with small circles and dots. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

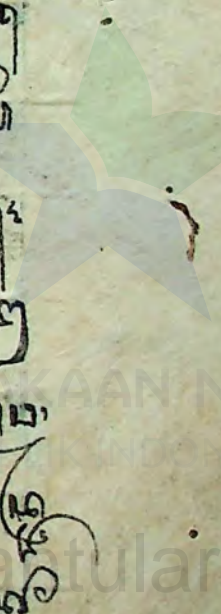
Handwritten text on the right margin, continuing the script from the main body.

Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters written in a larger, more decorative style than others. The script is dense and difficult to decipher without specialized knowledge.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 25 horizontal lines. The script is highly stylized and includes many small circles and dots above the characters, which may be decorative or serve as a form of diacritics. The text is densely packed and covers most of the page's surface.

Fragmentary handwritten text visible on the left edge of the page, partially obscured by the binding and the main text's bleed-through.

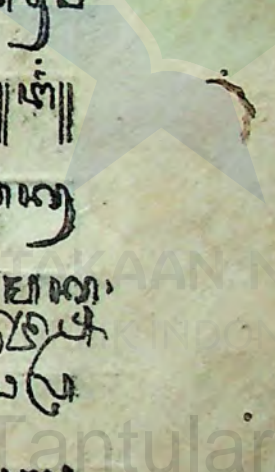


Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Fragmentary handwritten text on the left edge of the page, partially obscured by the binding and damage.

Main body of handwritten text in an ancient script, possibly Indic or Southeast Asian, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is significantly obscured by large, irregular water stains and physical damage to the paper, particularly in the lower half of the page.



Handwritten text in an ancient script, likely Balinese or Javanese, arranged in approximately 18 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.



Fragmentary text on the left edge of the page, including the characters '၇၅၁', '၇၅၂', '၇၅၃', '၇၅၄', '၇၅၅', '၇၅၆', '၇၅၇', '၇၅၈', '၇၅၉', '၇၆၀', '၇၆၁', '၇၆၂', '၇၆၃', '၇၆၄', '၇၆၅', '၇၆၆', '၇၆၇', '၇၆၈', '၇၆၉', '၇၇၀', '၇၇၁', '၇၇၂', '၇၇၃', '၇၇၄', '၇၇၅', '၇၇၆', '၇၇၇', '၇၇၈', '၇၇၉', '၇၈၀', '၇၈၁', '၇၈၂', '၇၈၃', '၇၈၄', '၇၈၅', '၇၈၆', '၇၈၇', '၇၈၈', '၇၈၉', '၇၉၀', '၇၉၁', '၇၉၂', '၇၉၃', '၇၉၄', '၇၉၅', '၇၉၆', '၇၉၇', '၇၉၈', '၇၉၉', '၈၀၀'.

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Handwritten text in an ancient script, likely Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.







Handwritten text in a script, likely Tetum, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.



Handwritten text in a script, likely Burmese, on aged and damaged paper. The text is arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The paper shows significant wear, including tears and discoloration, particularly along the left edge and bottom.

Handwritten text in an ancient script, likely Javanese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes numerous diacritical marks (circles and dots) above and below the characters. The text is written on aged, yellowed, and heavily damaged paper with significant water damage and staining, particularly along the left edge and bottom. A faint watermark is visible in the center of the page.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and damage.

Handwritten text in an ancient script, likely Malay or Indonesian, with numerous diacritical marks (circles and dots) above and below the characters. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes numerous diacritical marks, such as circles and dots, placed above and below the characters. The text is written in black ink on aged, yellowish paper that shows significant signs of wear, including foxing, staining, and some physical damage to the surface.

Fragmentary handwritten text visible along the left edge of the page, partially obscured by the binding and the edge of the adjacent page.

Fragmentary handwritten text or markings located in the upper right corner of the page.

Fragmentary handwritten text or markings located in the middle right section of the page.

Fragmentary handwritten text or markings located in the lower right corner of the page.

Handwritten text in an ancient script, likely Javanese, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page.





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and features many loops and flourishes. There are several instances of characters with a small circle above them, possibly indicating specific syllables or tones. The text is somewhat obscured by ink bleed-through from the reverse side of the page.

Fragmentary handwritten text visible along the left edge of the page, appearing to be part of the adjacent page's content.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and stained.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes numerous diacritical marks (circles and dots) above and below the characters. The text is written on aged, yellowed paper that shows significant signs of wear, including foxing, staining, and physical damage to the left edge. The lines of text are roughly parallel but vary in length and alignment due to the irregularities of the manuscript.

Fragmentary handwritten text visible along the left edge of the page, appearing to be bleed-through or text from an adjacent page. It consists of several lines of characters, some of which are partially obscured by the main text or the physical damage to the paper.

Handwritten characters or a small mark located on the right side of the page, possibly serving as a marginal note or a page indicator.

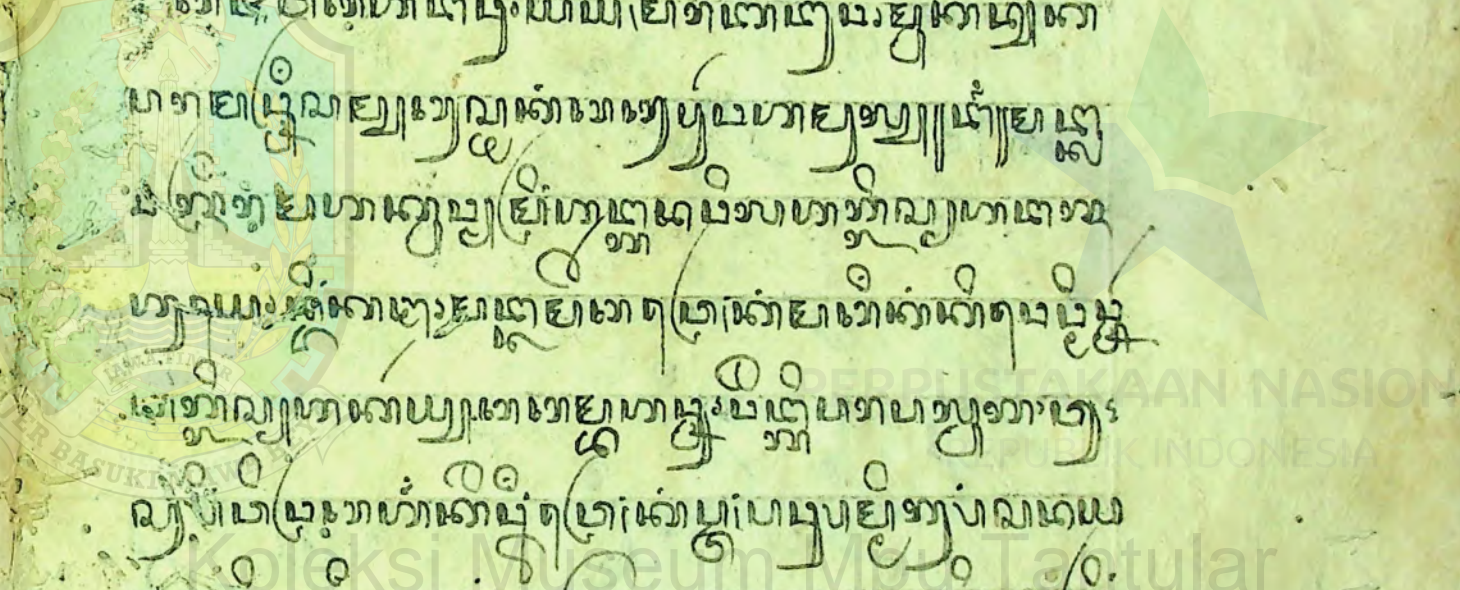
Handwritten text in an ancient script, likely Javanese, with numerous diacritics and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page.



Koleksi Museum Mpu Tantular

Handwritten text on the left margin, including characters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

Handwritten text in the main body of the page, consisting of approximately 15 lines of script. The text is written in a cursive style with many circles and loops, characteristic of an early form of the Malay script. The characters are densely packed and often feature decorative flourishes.



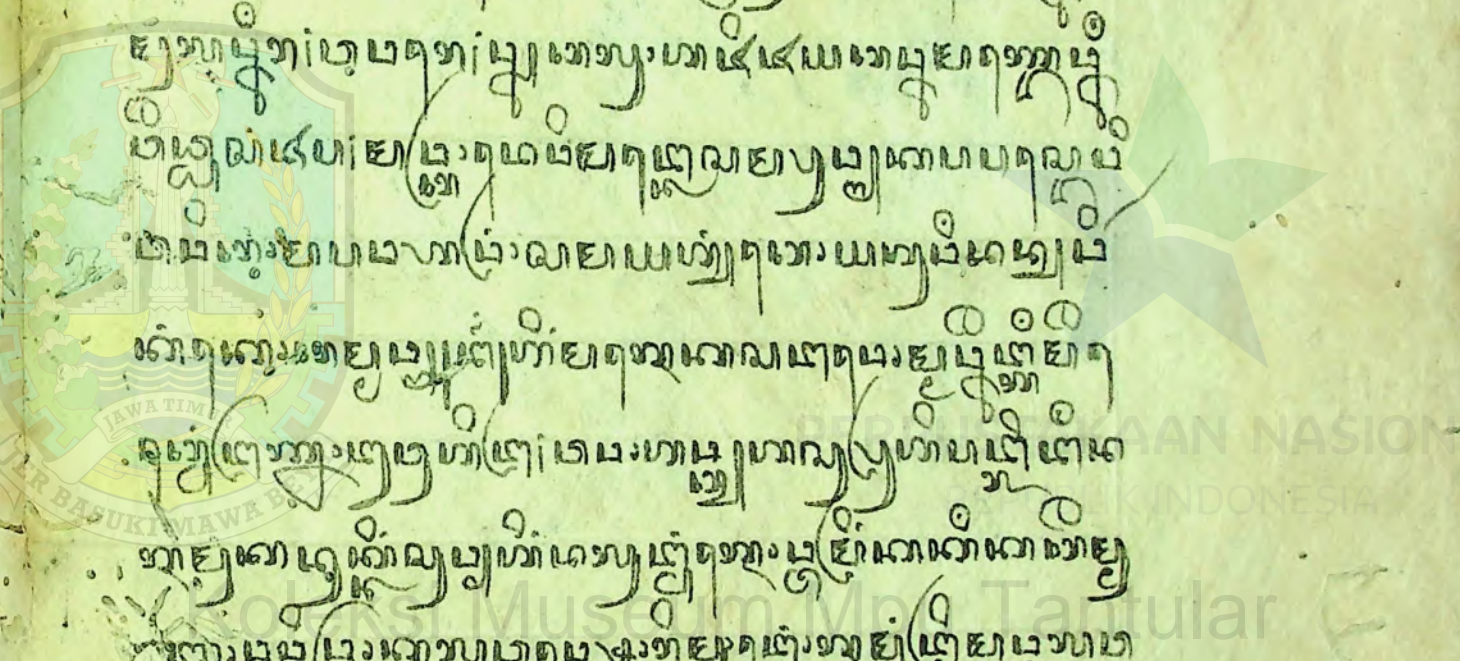
Handwritten text in an ancient script, likely Javanese, with numerous diacritics (circles) above the characters. The text is arranged in approximately 15 horizontal lines across the page.



Koleksi Museum Mpu Jantur

Handwritten text on the left margin, partially obscured by the binding and bleed-through from the reverse side.

Main body of handwritten text in an ancient script, likely Javanese, with numerous diacritical marks and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

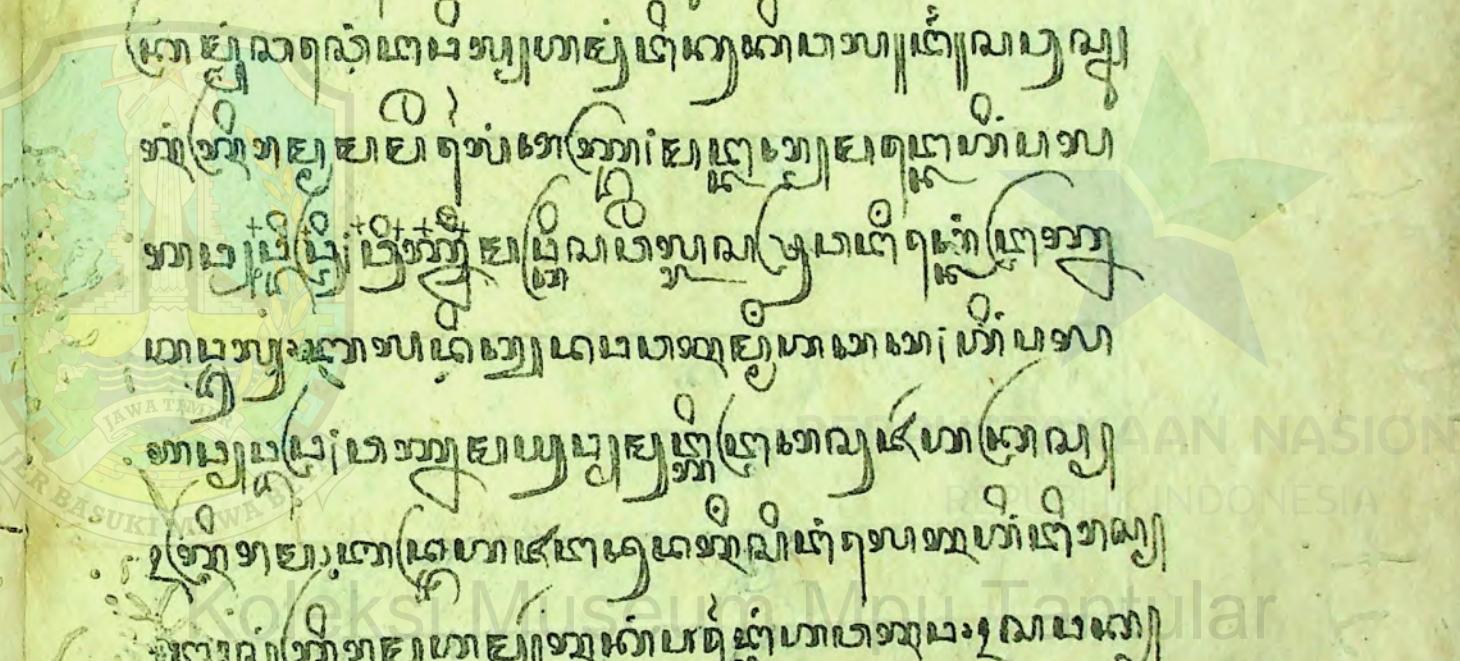


Koleksi Nasional Perpustakaan Nasional

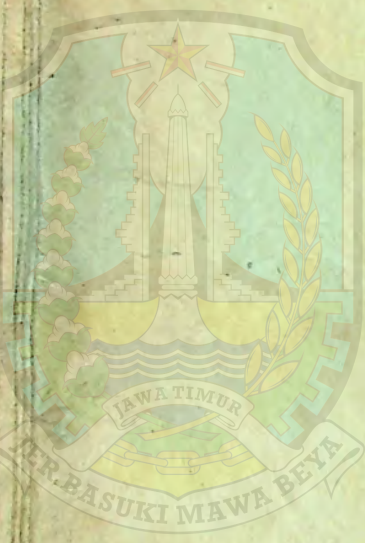


Handwritten text on the left margin, partially obscured and difficult to decipher due to fading and bleed-through.

Main body of handwritten text in an ancient script, likely Javanese. The text is arranged in approximately 15 horizontal lines across the page. It features various characters, including letters and symbols, with some characters having small circles or dots above them. The script is dense and characteristic of historical Southeast Asian manuscripts.

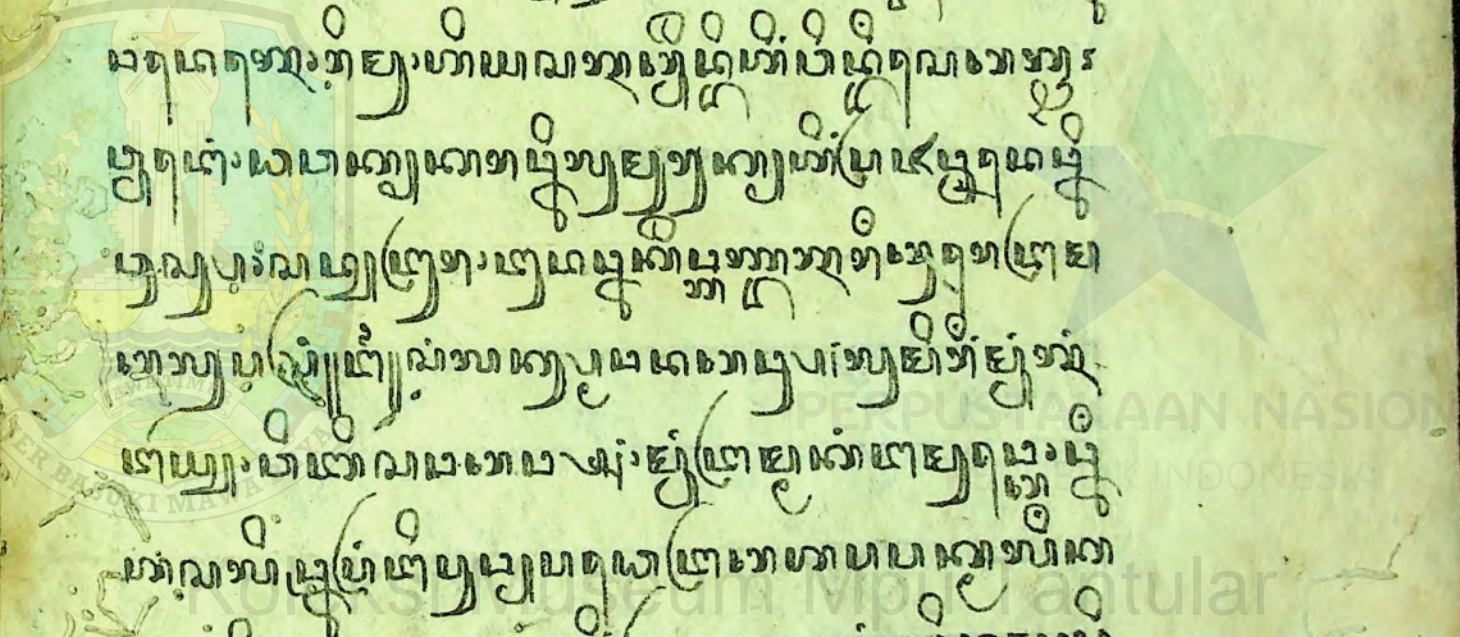


Handwritten text in a traditional script, likely Malay or Indonesian, arranged in approximately 15 horizontal lines. The text is densely packed and includes various characters and symbols, such as circles and dots, which are characteristic of older manuscript styles. The ink is dark and the paper shows signs of age and wear.



Handwritten text in an ancient script, likely Burmese, arranged in approximately 15 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text is written on aged, yellowed paper with some visible staining and wear.

Fragmentary handwritten text visible along the left edge of the page, partially cut off by the binding.

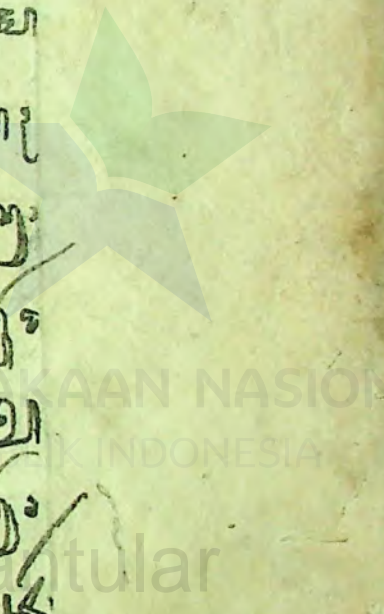


Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Handwritten text on the left margin, partially obscured and difficult to decipher due to bleed-through and fading.

Main body of handwritten text in an ancient script, likely Burmese. The text is arranged in approximately 15 horizontal lines, with some characters written in a larger, more decorative style. The script is dense and fills most of the page area.



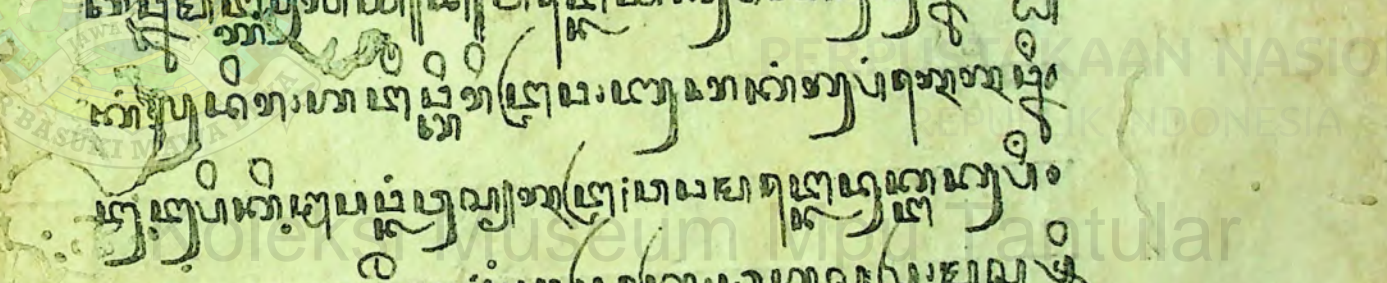
Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Koleksi

Handwritten text in an ancient script, likely Burmese, covering the main body of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body. The ink is dark and the paper shows signs of age and wear.

Fragmentary handwritten text visible along the left edge of the page, appearing to be a continuation from the adjacent page.



Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

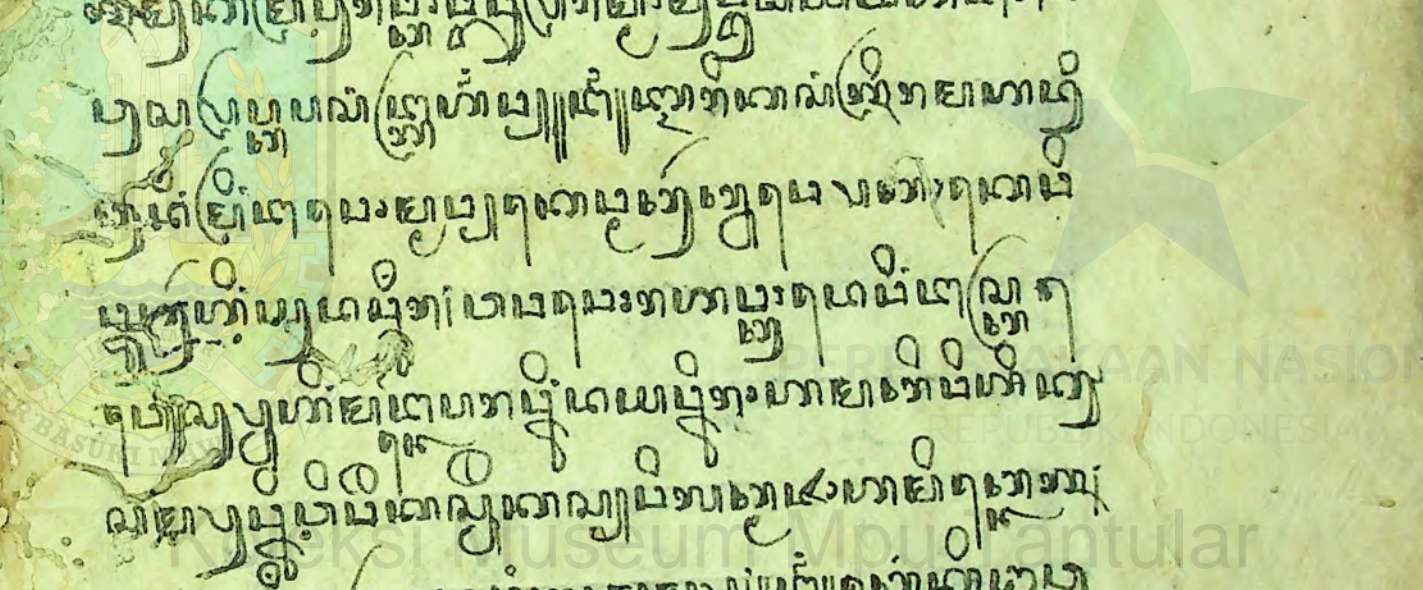




Handwritten text on the left edge of the page, partially cut off.

Main body of handwritten text in an ancient script, likely Khmer, arranged in approximately 15 horizontal lines. The text is dense and includes various symbols and characters.

Small handwritten text or symbols in the upper right corner of the page.

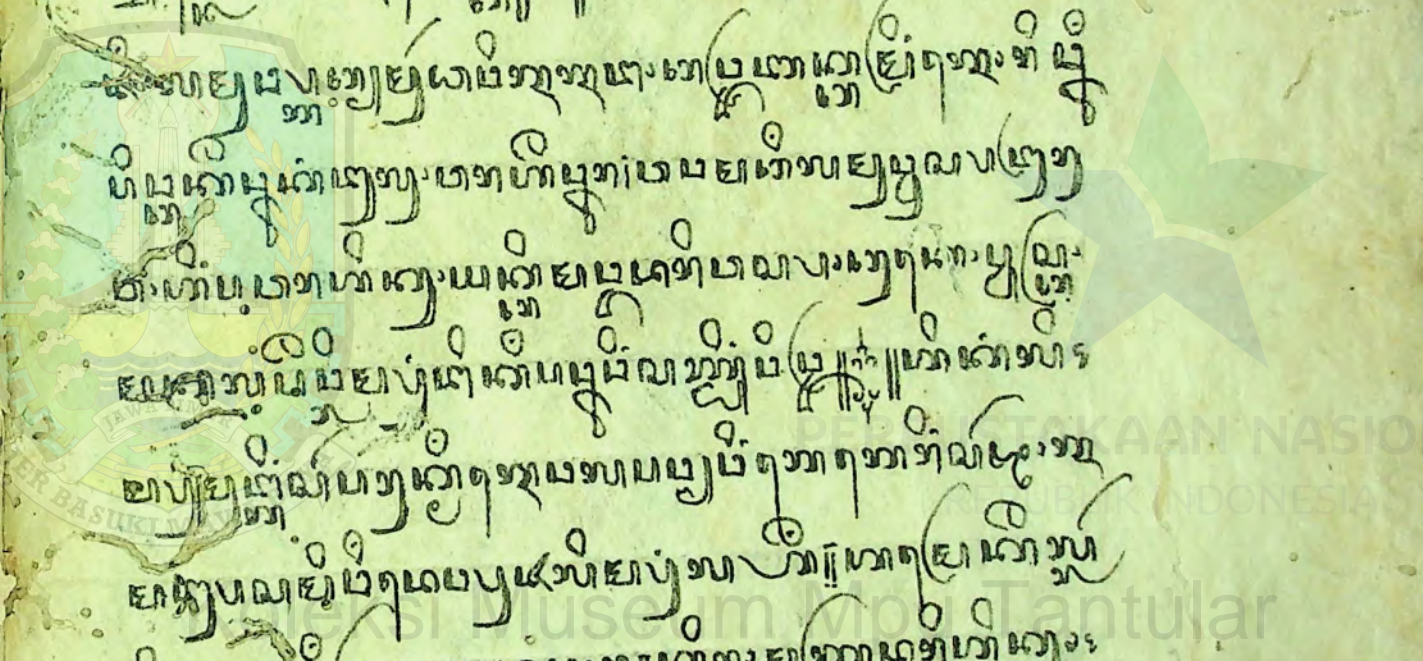


Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.



Handwritten text on the left edge of the page, partially cut off.

Main body of handwritten text in an ancient script, likely a form of Malay or Indonesian, written in dark ink on aged, stained paper.

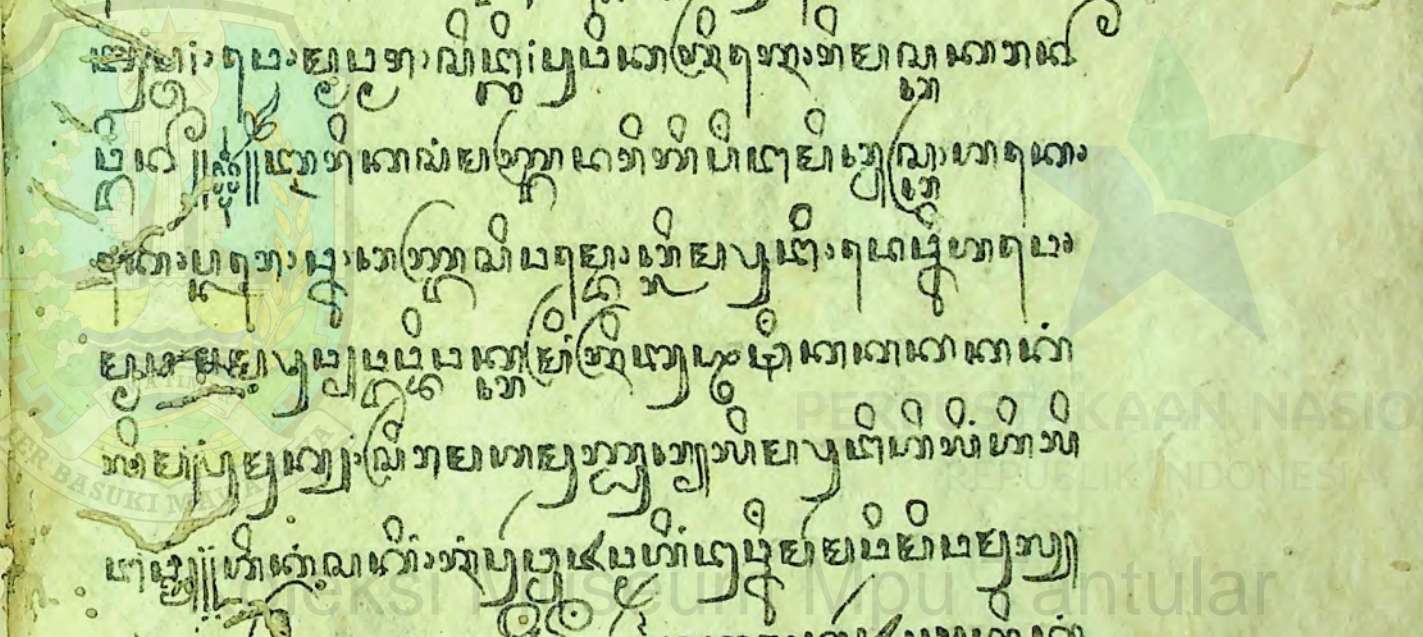


Handwritten text in an ancient script, likely Balinese or Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters circled or marked with dots. The script is dense and characteristic of traditional Southeast Asian manuscripts.

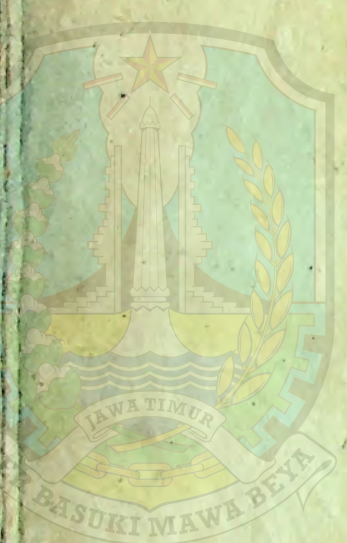


Handwritten text on the left margin, partially obscured by the binding and bleed-through from the reverse side.

Main body of handwritten text in an ancient script, likely Balinese or Javanese, featuring complex characters and decorative flourishes. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 18 horizontal lines, with some characters written in a larger, more decorative style than others. The script is dense and difficult to decipher without specialized knowledge.



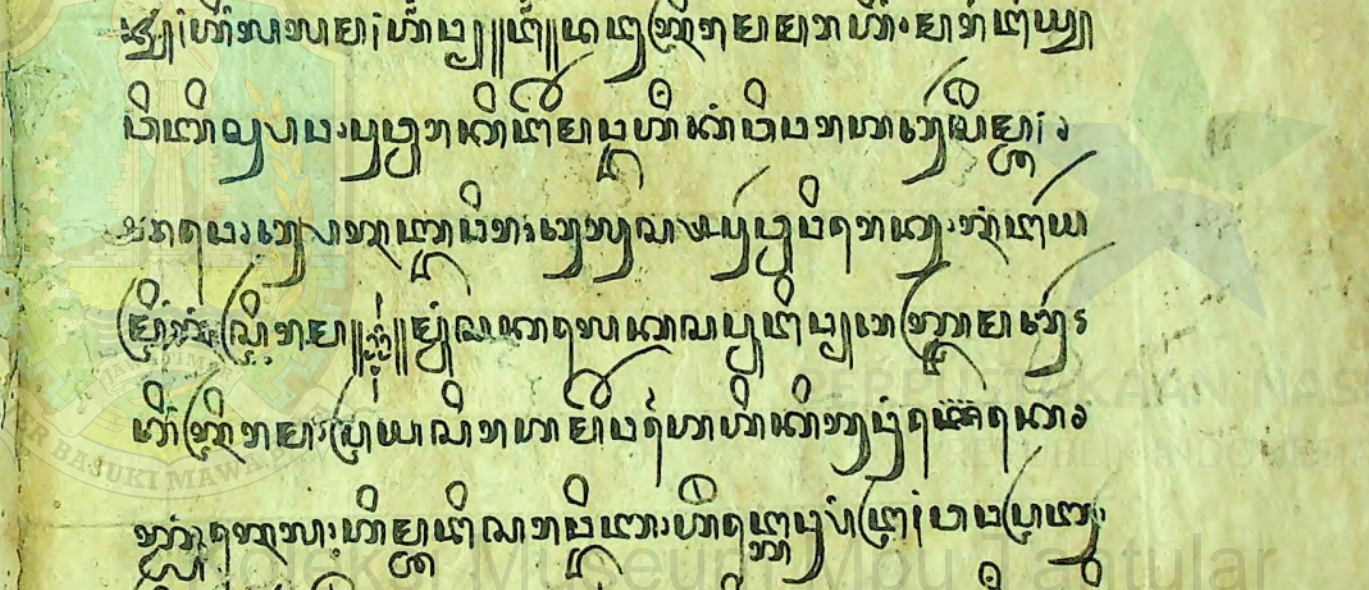


Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters written in a larger, more decorative style. The script is dense and difficult to decipher without specialized knowledge.





Handwritten text in an ancient script, likely Burmese, with numerous diacritical marks (circles) above and below the characters. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Southeast Asian manuscripts. The paper is aged and shows some staining and wear.



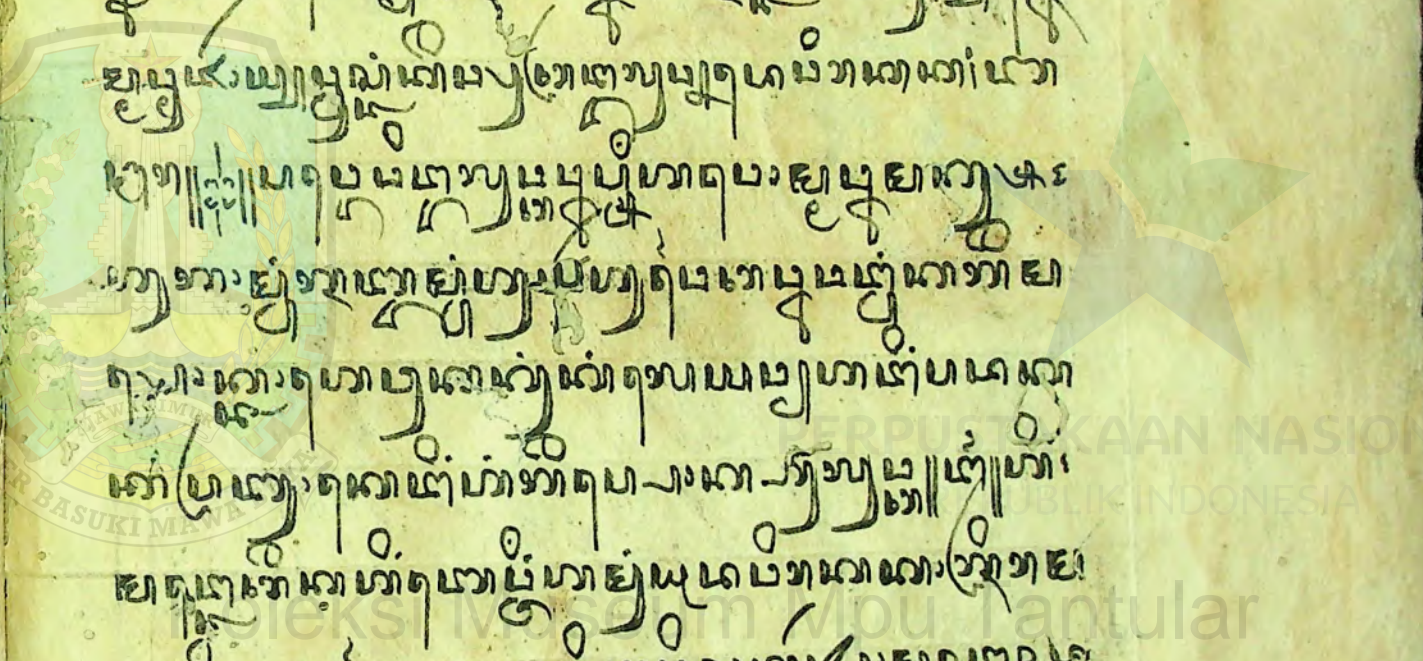
Fragment of handwritten text from the adjacent left page, showing the right edge of the script and some diacritical marks.

Handwritten text in an ancient script, likely Javanese or Balinese, with numerous diacritical marks and symbols. The text is arranged in approximately 18 horizontal lines across the page.



Handwritten text on the left margin of the page, partially obscured and difficult to decipher.

Main body of handwritten text in an ancient script, likely Balinese or similar Southeast Asian script, covering most of the page.

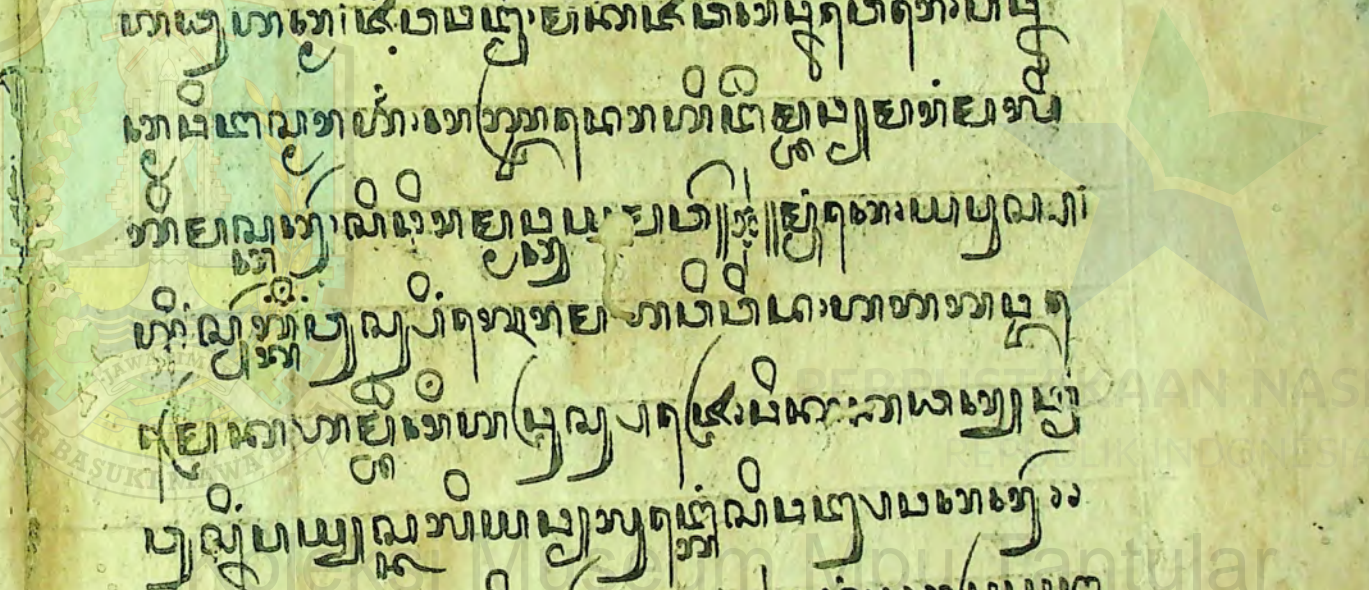


Handwritten text in an ancient script, likely Javanese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.



Handwritten text on the left edge of the page, partially obscured and difficult to decipher. It appears to be a continuation of text from the previous page.

Main body of handwritten text in an ancient script, likely Burmese. The text is arranged in approximately 15 horizontal lines, with some characters written in a larger, more decorative style. The script is dense and fills most of the page area.



Handwritten text in an ancient script, likely Balinese or Javanese, arranged in three lines. The script is dark and appears to be a form of Kawi or similar historical writing.

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Koleksi Museum Mpu Tantular

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السلامة



PERPUSTAKAAN  
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